

Tri-County Writing Syllabus - Level 2

Spring Semester 2019

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The Level 2 writing class is a continuation of the IEW (Institute for Excellence in Writing) curriculum. This semester's focus will be on writing non-fiction and fiction book reports and critiques using the IEW structure models. (I will be teaching both types, but students will be choosing only one of the two types of book reports to write.) I also plan to teach the students how to outline from multiple sources and fuse outlines together into one cohesive report. Finally, I will spend time teaching editing skills.

<u>Date</u>	<u>Unit</u>	<u>Concepts Taught</u>
Due by Feb. 8		PRE-CO-OP HOMEWORK: Read at least 1/2 of book for History book report project; ALL of book needs to be read by FEB. 8th.
Wk1 (5-12) Jan. 25	VIII	Non-fiction book report model; Book report vocab.
Wk2 Feb. 1	VIII	Fiction critique model (Introduction/Setting and Characters). Dramatic openers.
Wk3 (5-12) Feb. 8	VIII	Fiction critique model (Conflict/problem; Climax/resolution; Moral/message analysis or critique). Advanced: Dramatic clincher ***KWO book report; be prepared to discuss at workshop***
Wk4 Feb. 15	VIII	Book Report Workshop; 1 on 1 meetings with students to discuss book report KWO. Games or focused teaching for other students.

Wk5 Mar. 1	VIII	Editing skills. Focus on sentence opener variety; non-use of personal pronouns; determining if all correct elements are in place; Public speaking skills discussion
Wk6 (5-12) Mar. 8	VI	Fused Outlines - Recipes
Wk7 Mar.15	VI	Fused Outline practice with compare/contrast model; focus on sentence openers.
Wk8 Apr. 12	VI	In class Fused Outline practice ("How to prepare/write a research paper"); Editing skills practice.
Wk 9 Apr. 26	VI	In class Fused Outline practice - writing a report from multiple sources
Wk 10 May 3	Fun review	Writing games