

**British Literature  
Fall 2019**

**Texts**

*British Literature* by MasterBooks; *The Hobbit*, J.R.R. Tolkien; *Murder in the Cathedral*, T.S. Eliot; *Mere Christianity*, C.S. Lewis; *Frankenstein*, Mary Shelley; *Jane Eyre*, Charlotte Bronte; *The Vicar of Wakefield*, Oliver Goldsmith; *Robinson Crusoe*, Daniel Defoe

**Reading Helps**

I still prefer to have a hard copy of books that I read. Most of these titles you can find at the library or for reasonable prices on Amazon if you would like your own copy. Otherwise there are several links below to free online copies. There are also links to audio versions if you would like to listen and read along!

<https://librivox.org/> Several of the texts are on this site as audio books if you would like to listen and read along.

<http://onlinebooks.library.upenn.edu/> Several of the texts are free downloads on this site.

<https://archive.org/details/TheHobbitAudiobook/The+Hobbit/Chapter+19+-+The+Last+Stage.mp3> Hobbit audio

<https://archive.org/details/TheHobbitByJRR TolkienEBOOK/page/n1> Free Hobbit text (also free on Amazon Prime)

<https://www.youtube.com/watch?v=bgwq09sIpLQ> Mere Christianity audio

<http://ntslibrary.com/PDF%20Books/Mere%20Christianity%20-%20Lewis.pdf> Mere Christianity text

[https://www.youtube.com/watch?v=T0hCBo\\_ZPv0](https://www.youtube.com/watch?v=T0hCBo_ZPv0) Murder in the Cathedral audio

[https://archive.org/stream/in.ernet.dli.2015.86641/2015.86641.Murder-In-The-Cathedral\\_djvu.txt](https://archive.org/stream/in.ernet.dli.2015.86641/2015.86641.Murder-In-The-Cathedral_djvu.txt) Murder text

<http://www.gutenberg.org/files/2667/2667-h/2667-h.htm> Vicar of Wakefield text (audio at LibriVox link above)

**Google Classroom**

-All the video clips will be on our Google Classroom page. Code for our page: mkbvc8

**Pre-class Assignment (Due 9/06/2019)**

-Read *The Hobbit*, J.R.R. Tolkien

-Read *BL*, p. 449, Complete Concept Builder 33-B p. 450 on separate paper (all Concept Builders will be completed on separate paper).

-Read online article:

<https://www.christianpost.com/news/5-biblical-themes-in-the-hobbit-the-desolation-of-smaug.html>

and write 1/2 page essay on which of the 5 biblical themes you found most interesting and why.

**Grading:** 25% Concept Builders; 25% Essays; 25% Exams; 25% class participation.

**Order of Study**

We will be studying the text backwards, starting with the more recent 20<sup>th</sup> Century writings and ending the year with the oldest Anglo-Saxon Period writings. This is simply so that our readings can coincide with our films for those that take the Film Studies Elective (we will be watching and analyzing the film adaptations of the novels we read).

## The Twentieth Century (1901-2000)

### September 6

**Class Discussion:** “*Who Am I?*”, Hobbit Activities, Discuss essay answers/Greed video & discuss

**Assignments (due 9/13):** -Read *Murder in the Cathedral*, by T.S. Eliot.

- Watch video on Classroom to help explain background
- Read *BL*, pp. 458-460 and complete Concept Builders 34-A & 34-B
- Write at least ½ page essay on one of the essay topics

### September 13

**Class Discussion:** “*Who Was to Blame?*”, Recite and re-write, Cathedral video, Symbol & Theme, Clip from “*Becket*”

**Assignments (due 9/20):** -Read *Mere Christianity*, by C.S. Lewis, Books 1-3 only.

- Watch video on Classroom
- Read *BL*, pp. 435 & 437 and complete Concept Builder 32-C
- Write at least ½ page essay on one of the essay topics

## The Nineteenth Century (1801-1900)

### September 20

**Class Discussion:** Apologetics, Study guide questions, videos

**Assignments (due 10/4):** -Read *Frankenstein*, by Mary Shelley

- Watch videos on Classroom (Optional, but really help!!)
- Read *BL*, pp. 296 & 302 and complete Concept Builders 23-D & 23E
- Write at least ½ page essay on one of the essay topics

### October 4

**Class Discussion:** Discuss preconceived ideas of *Frankenstein* and whether those ideas were correct or incorrect. Discuss quote from Ch.10, “*Remember that I am thy creature..*”, Frank activity

**Assignments (due 10/11):** -Begin reading *Jane Eyre*, by Charlotte Bronte, ch. 1-14

- Watch videos on Classroom (Optional, but helpful!!)
- Read *BL*, p. 291 and complete Concept Builder 23-A

### October 11

**Class Discussion:** Watch Romanticism video & discuss, Romanticism activity, Carousel activity

**Assignments (due 10/18):** -Continue reading *Jane Eyre*, ch. 15-26

- Write at least ½ page essay on one of the essay topics.

## October 18

**Class Discussion:** To Walk Invisible, Agree or Disagree activity

**Assignments (due 11/1):** -Finish reading *Jane Eyre*

-Watch video on Classroom (Optional, but helps!)

-Read *BL*, pp. 292-295 (you can skip the story summary section and focus on the critic's review) and write a ½ page answer to the Warm-up question.

## **Eighteenth Century (1701-1800)**

## November 1

**Class Discussion:** *Jane Eyre* discussion, Age of Enlightenment video

**Assignments (due 11/8):** -Read *The Vicar of Wakefield*, by Oliver Goldsmith, ch.1-19

-Read *BL*, pp. 205 & 206 and complete Concept Builders 17-A & B

- Write at least ½ page essay on one of the essay topics

## November 8

**Class Discussion:** Satire videos and activities

**Assignments (due 11/15):** -Finish reading *The Vicar of Wakefield*.

-Watch videos on Classroom (Tortoise and Hare for fun! What is the allegory here??)

-Complete Concept Builder 16-E with respect to *Vicar*.

## November 15

**Class Discussion:** *Vicar* Discussion, Defoe video (18<sup>th</sup> century literature)

**Assignment (due 12/9):** -Read *Robinson Crusoe*, by Daniel Defoe

-Read *BL*, p. 168 & 170 and complete Concept Builders 14-B, C & E

-Write at least ½ page essay on one of the essay topics.

## December 9

**Class Discussion:** End of semester exam, Robinson Crusoe meal & Jeopardy

**Assignment:** For next semester, begin to read *A Tale of Two Cities*.