

## Tri-County Writing Syllabus - Level 2

Spring Semester 2017

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The Level 2 writing class is continuation of the IEW (Institute for Excellence in Writing) curriculum. This semester's focus will be on writing non-fiction and fiction book reports and critiques using the IEW structure models. I also plan to teach the students how to outline from multiple sources and fuse outlines together into one cohesive report as well as spend time teaching editing skills.

<u>Date</u>	<u>Unit</u>	<u>Concepts Taught</u>
Due by Feb 17		<b>PRE-CO-OP HOMEWORK: Read at least 1/2 of book for History book report project; ALL of book needs to be read by FEB 17.</b>
Wk1 (5-12) 1/27	VIII	Non-fiction book report model; Book report vocab.
Wk2 2/3	VIII	Fiction critique model (Introduction/Setting and Characters). Dramatic openers.
Wk3 2/17	VIII	Fiction critique model (Conflict/problem; Climax/resolution; Moral/message analysis or critique). Advanced: Dramatic clincher ***KWO book report; be prepared to discuss at workshop***
Wk 4 3/3	VIII	Book Report Workshop; 1 on 1 meetings with students to discuss book report KWO. Games or focused teaching for other students.

<b>Wk5</b> 3/17	VIII	Editing skills. Focus on sentence opener variety; non-use of personal pronouns; determining if all correct elements are in place; Public speaking skills discussion
<b>Wk6</b> <b>(5-12)</b> 3/31	VI	Fused Outlines - Recipes
<b>Wk7</b> 4/7	VI	Fused Outline practice with compare/contrast model; focus on sentence openers.
<b>Wk8</b> <b>(5-12)</b> 4/21	VI	In class Fused Outline practice ("How to prepare/write a research paper"); Editing skills practice.
<b>Wk 9</b> 4/28	VI	In class Fused Outline practice - writing a report from multiple sources
<b>Wk 10</b> 5/5	Fun review	Writing games